|  |  |
| --- | --- |
| Student Conference  Proposal Rubric for Performances |  |

Title of Presentation/Performance:

Contact Person for Presentation/Performance:

Mentor:

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | 0 | 1 | 2 | 3 | 4 | 5 | Notes |
| **Title:**  Clear and appropriate for the project |  |  |  |  |  |  |  |
|  | 0 | 2 | 4 | 6 | 8 | 10 |  |
| **Research Question/Hypothesis:**  Clear, complete, and capable of directing research for the project. Research questions/hypothesis is connected to performance. |  |  |  |  |  |  |  |
|  | 0 | 2 | 4 | 6 | 8 | 10 |  |
| **Performance Proposal:**  Clear, complete, appropriate for the project, and developed enough to indicate that the project has been well thought out. Clear connection between performance and research question/hypothesis. |  |  |  |  |  |  |  |
|  | 0 | 2 | 4 | 6 | 8 | 10 |  |
| **Five Academic Sources:**  Clear, correct, and complete citations; sources are academic and appropriate for the project |  |  |  |  |  |  |  |
|  | 0 | 1 | 2 | 3 | 4 | 5 |  |
| **Explanation of Importance:**  Clear and developed explanation that shows an understanding of how the project/performance will further scholarship in a meaningful way |  |  |  |  |  |  |  |

Total:

Reviewer: