



**ESTRELLA MOUNTAIN
COMMUNITY COLLEGE**

A MARICOPA COMMUNITY COLLEGE

ENGLISH COURSE DESCRIPTIONS

ENGLISH COURSES:

ENG 101: First-Year Composition

Emphasis on rhetoric and composition with a focus on expository writing and understanding writing as a process. Establishing effective college-level writing strategies through four or more writing projects comprising at least 3,000 words in total. [*General Education Designation: (FYC) First-Year Composition*]

ENG 101LL: First-Year Composition Lab

Supplemental instruction for composition courses. Focus on developing effective writing processes to address a range of rhetorical situations. (*Prerequisites: WritePlacer score of 0, 1, 2, 3, or 4. Corequisites: ENG 101*).

ENG 102: First-Year Composition

Emphasis on rhetoric and composition with a focus on persuasive, research-based writing and understanding writing as a process. Developing advanced college-level writing strategies through three or more writing projects comprising at least 4,000 words in total. [*General Education Designation: (FYC) First-Year Composition*], (Prerequisite: Grade of C or better in ENG101).

ENG 111: Technical and Professional Writing

Covers analyzing, planning, organizing, researching, and writing correspondence, reports, and presentations for specific work-related audiences. Includes integrating data and graphics into work-related documents and presentations. [*General Education Designation: (L) Literacy and Critical Inquiry*]. (Prerequisite: Grade of C or Better in ENG101 or permission from instructor).

ENG 200: Reading and Writing About Literature

Emphasis on critical analysis of various genres of literature; includes study of necessary terminology, introduction to methods of literary criticism, and practice in interpretation and evaluation. [*General Education Designations: (HU) Humanities and Fine Arts; (L) Literacy and Critical Inquiry*]. (Prerequisite: Grade of C or Better in ENG102).

ENG 213: Introduction to the Study of Language

Study of language as code; phonetics, phonology, morphology, syntax, semantics; language acquisition; historical and socio-linguistics. [*General Education Designations: (HU) Humanities and Fine Arts; (SB) Social and Behavioral Sciences*]. (Prerequisite: Grade of C or Better in ENG102 or ENG111 or permission of instructor).

ENGLISH HUMANITIES COURSES:

ENH 110: Introduction to Literature

Introduction to international literature through various forms of literary expression; e.g., poetry, drama, essay, biography, autobiography, short story, and novel. Provides a global overview of literature with special emphasis on diverse cultural contributions of women, African Americans, Asian Americans, Hispanic

Americans, and Native Americans. *[General Education Designations: (C) Cultural Diversity; (HU) Humanities and Fine Arts]*.

ENH 112: Chicano Literature

Introduction to the works of Mexican-American writers of the Southwest. Samples poetry, fiction, and essays viewed in their relationship to American cultural heritage and to contemporary culture. *[General Education Designations: (C) Cultural Diversity; (HU) Humanities and Fine Arts]*.

ENH 114: African-American Literature

Survey of major African-American writers from Colonial period through the present; analysis of trends and movements within African-American literary history; analysis of literary types and selected works. *[General Education Designations: (C) Cultural Diversity; (HU) Humanities and Fine Arts]*.

ENH 201: World Literature Through the Renaissance

Examines a selection of the world's literary masterpieces within their cultural contexts from ancient times through the Renaissance. Analyzes the influences of major literary philosophies, themes, genre, and styles. Assesses the contributions of major writers. Introduces the terminology of literary analysis. *[General Education Designations: (G) Global Awareness; (H) Historical Awareness; (HU) Humanities and Fine Arts]*.

ENH 202: World Literature After the Renaissance

Includes a selection of the world's literary masterpieces from the Renaissance to modern times. *[General Education Designations: (H) Historical Awareness; (HU) Humanities and Fine Arts]*.

ENH 221: Survey of English Literature Before 1800

Emphasizes the social and political backgrounds as well as the form and content of English literature from Anglo-Saxon times to the end of the eighteenth century. *[General Education Designation: (HU) Humanities and Fine Arts]*. (Prerequisite: Grade of C or Better in ENG101 or ENG107 or equivalent).

ENH 235: Survey of Gothic Literature

A study of the origins, common elements and characteristics, and historical development of Gothic literature with an exploration of the literary techniques and psychological aspects of the genre. *[General Education Designation: (HU) Humanities and Fine Arts]*.

ENH 242: American Literature After 1860

Includes literature written after 1860 in the United States. *[General Education Designation: (HU) Humanities and Fine Arts]*.

ENH 245: J.R.R Tolkien and C.S. Lewis: Battling Modernism

Focuses on the writings, language, themes, influences and vision of J.R.R. Tolkien and C.S. Lewis in contrast to the ideas and literature of the Modernist movement. *[General Education Designation: (HU) Humanities and Fine Arts]*.

ENH 251: Mythology

Deals with the myths and legends of civilizations with the greatest influence upon the development of the literature and culture of the English speaking people, and compares those myths with myths from other cultures. *[General Education Designations: (G) Global Awareness; (HU) Humanities and Fine Arts]*.

ENH 254: Literature and Film

Presents works of literature and their film versions and analyzes distinguishing techniques of each medium. *[General Education Designations: (HU) Humanities and Fine Arts; (L) Literacy and Critical Inquiry]*. (Prerequisite: Grade of C or Better in ENG101 or ENG107 or equivalent).

ENH 255: Contemporary U.S. Literature and Film

Strengths and weaknesses of literature and film. Challenges of adapting literature to film. Addressing racial, ethnic, gender, class and religious differences between cultures and mediums. Use of narrative in each medium and how it translates various cultural values and assumptions. Specific genres present in literature and film. Cultural metaphors and symbols used in literature and film. *[General Education Designations: (C) Cultural Diversity; (HU) Humanities and Fine Arts; (L) Literacy and Critical Inquiry]. (Prerequisite: Grade of C or Better in ENG101).*

ENH 291: Children's Literature

Review of folk and modern literature from a variety of world cultures, including application of literary criteria to folk and modern literature for children. *[General Education Designation: (HU) Humanities and Fine Arts].*

ENH 294: Multicultural Folktales

Study of multicultural folktales, exploring the impact of the oral tradition in American society and showing classroom applications. *[General Education Designations: (C) Cultural Diversity; (HU) Humanities and Fine Arts]. (Cross-reference course: EDU294, STO294).*

ENH 295: Banned Books and Censorship

History, motivations, and effects of censorship in a democratic society. Censorship and book banning as a method of silencing diverse voices. Critical analysis of banned or challenged literature for children and adults. *[General Education Designations: (C) Cultural Diversity; (HU) Humanities and Fine Arts].*

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