



**ESTRELLA MOUNTAIN  
COMMUNITY COLLEGE**

A MARICOPA COMMUNITY COLLEGE



## HUMANITIES COURSE DESCRIPTIONS

### **HUM 108: Contemporary Humanities**

An exploration of human expression in contemporary arts and sciences. [General Education Designations: (H) Historical Awareness; (HU) Humanities and Fine Arts].

### **HUM 205: Introduction to Cinema**

Survey of the history and development of the art of motion pictures, including criticism of aesthetic and technical elements. [General Education Designation: (HU) Humanities and Fine Arts]. (Cross-reference course: THF205).

### **HUM 210: Contemporary Cinema**

A study of contemporary films, directors and critics with emphasis on evaluating film as an art form. [General Education Designation: (HU) Humanities and Fine Arts]. (Cross-reference course: THF210).

### **HUM 213: Hispanic Film**

Analysis of Hispanic film as art form and as social commentary. [General Education Designations: (G) Global Awareness; (HU) Humanities and Fine Arts].

### **HUM 214: African-Americans in Film**

Study of films featuring African-American performers and directors from the Silent Era to the present. Emphasis on the historical and social elements of African Americans in film and basics of film analysis. [General Education Designations: (C) Cultural Diversity; (HU) Humanities and Fine Arts].

### **HUM 225: Introduction to Popular Culture**

Introduction to major topics in the field of popular culture studies. Includes basic theories, methods, and concepts used to analyze popular culture texts and practices. [General Education Designation: (L) Literacy and Critical Inquiry]. (Prerequisite: Grade of C or better in ENG101 or ENG107).

### **HUM 250: Ideas and Values in the Humanities: Early Civilizations to the Renaissance**

An historical analysis of the interrelationships of art, architecture, literature, music, and philosophy from the early civilizations to the Renaissance, including Western and non-Western cultures. [General Education Designations: (H) Historical Awareness; (HU) Humanities and Fine Arts; (L) Literacy and Critical Inquiry]. (Prerequisite: Grade of C or better in ENG101).

### **HUM 251: Ideas and Values in the Humanities: Renaissance to the Contemporary World**

An historical analysis of the interrelationships of art, architecture, literature, music, and philosophy from the Renaissance to modern period, including Western and non-Western cultures. [General Education Designations: (H) Historical Awareness; (HU) Humanities and Fine Arts; (L) Literacy and Critical Inquiry]. (Prerequisite: Grade of C or better in ENG101).

## **HUM 292: The Art of Storytelling**

Explore the art and origin of storytelling. Provide a variety of storytelling techniques, styles and exercises to enhance the delivery of telling stories. Assist in the integration and application of storytelling to the learning environment in the classroom. [*General Education Designations: (HU) Humanities and Fine Arts; (C) Cultural Diversity*]. (*Cross-reference course: EDU292, STO292*).

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