



**ESTRELLA MOUNTAIN  
COMMUNITY COLLEGE**

A MARICOPA COMMUNITY COLLEGE



## MUSIC COURSE DESCRIPTIONS

### MUSIC HISTORY AND LITERATURE COURSES:

#### **MHL 140: Survey of Music History**

Study of composers, compositions, styles, and periods in music history. *[General Education Designation: (HU) Humanities and Fine Arts].*

#### **MHL 143: Music in World Cultures**

Non-European musical traditions including the study of music in rituals, musical instruments and the impact of cultures on musical styles. *[General Education Designations: (G) Global Awareness; (HU) Humanities and Fine Arts].*

#### **MHL 145: American Jazz and Popular Music**

The study of cultural and social contributions to the evolution of American jazz and popular music from the mid-1800's to present. *[General Education Designations: (C) Cultural Diversity; (HU) Humanities and Fine Arts].*

#### **MHL 153: Rock Music and Culture**

History of Rock music and how cultural, social, political, and economic conditions have shaped its evolution. *[General Education Designations: (H) Historical Awareness; (HU) Humanities and Fine Arts].*

#### **MHL 204: Hip-Hop Music and Culture**

A history of Hip-Hop's musical and artistic elements and how cultural, social, political, and economic conditions have shaped its evolution. *[General Education Designations: (L) Literacy and Critical Inquiry; (C) Cultural Diversity; (HU) Humanities and Fine Arts]. (Prerequisite: Grade of C or better in ENG 101 or ENG 107 or with permission of instructor).*

### MUSIC THEORY AND COMPOSITION COURSES:

#### **MTC 191: Electronic Music I**

An introduction to creating music with computers, utilizing the Musical Instrument Digital Interface (MIDI) protocol, synthesizers, digital audio software/hardware, and MIDI controllers.

#### **MTC 192: Electronic Music II**

Continued study of creating music with computers, utilizing the Musical Instrument Digital Interface (MIDI) configurations, audio editing, and music software/hardware at the intermediate level. Emphasis on more complex configurations and their applications in compositions. *(Prerequisite: Grade of C or better in MTC191).*

#### **MTC 193: Computer-Based Sound Synthesis**

Principles of sound synthesis using computer-based methods. Synthesis methods include subtractive, additive, frequency modulation, sample and synthesis, and hybrid. Emphasis on synthesis techniques for use in electronic music. *(Prerequisite: Grade of C or better in MTC191 or permission of instructor).*

## **MUSIC PERFORMANCE COURSES:**

### **MUP 127: Class Guitar I**

Emphasis on note-reading and folk-style harmonic accompaniment. Includes finger-style playing. Stresses development of efficient practice techniques and proper sitting and hand positions.

### **MUP 130: Introduction to Class Piano**

Basic introduction to piano techniques and fundamentals of music including hand position, sight-reading of both melodic and harmonic materials, and the introduction of scale patterns. Designed for those with little or no piano experience.

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