



**ESTRELLA MOUNTAIN
COMMUNITY COLLEGE**

A MARICOPA COMMUNITY COLLEGE



THEATRE COURSE DESCRIPTIONS

THEATRE COURSES:

THE 111: Introduction to Theatre

A survey of theatre, including basic elements and principles of production, styles, and/or historical perspectives of theatre, dramatic literature, and criticism. *[General Education Designation: (HU) Humanities and Fine Arts]*.

THE 118: Playwriting

Practice and study of theories and techniques of writing for the stage, creating characters, dialogue, and plot for monodramas, scenes, and plays.

THE 220: Modern Drama

Analysis of dramatic literature studied within political, historical, and cultural contexts and examined from the perspective of the playwright's structure and style. *[General Education Designations: (HU) Humanities and Fine Arts; (L) Literacy and Critical Inquiry]*. *(Prerequisite: Grade of C or better in ENG101 or ENG107 or equivalent)*.

THEATRE AND FILM COURSES:

THF 115: Makeup for Stage and Screen

Purposes, materials, and techniques of makeup for stage and screen.

THF 205: Introduction to Cinema

Survey of the history and development of the art of motion pictures, including criticism of aesthetic and technical elements. *[General Education Designation: (HU) Humanities and Fine Arts]*. *(Cross-reference course: HUM205)*.

THF 210: Contemporary Cinema

A study of contemporary films, directors and critics with emphasis on evaluating film as an art form. *[General Education Designation: (HU) Humanities and Fine Arts]*. *(Cross-reference course: HUM210)*.

THEATRE PERFORMANCE AND PRODUCTION COURSES:

THP 112: Acting I

Fundamental techniques and terminology of acting through physical and vocal expression, improvisation, and monologue and scene work. Emphasis on characterization.

THP 201AA: Theatre Production I

Designed to give college credit to the cast and technical production crews of college theatre productions. *(Course note: THP201AA may be repeated for a total of four (4) credit hours)*.

THP 212: Acting II

Fundamental techniques of acting through script analysis, rehearsal, and performance. (*Prerequisite: Grade of C or better in THP112 or permission of Department or Division*).

THP 213: Introduction to Technical Theatre

Procedures of technical theatre production and demonstration. Topics include design and construction of scenery, lighting, and properties.

THP 214: Directing Techniques

Contemporary theory and practice in directing, the evolution of present-day directing procedures, and a sampling of scripts for directing practice. Principles of script analysis, blocking, casting, rehearsing, and performing. (*Prerequisite: Grade of C or better in THP112 or THE220 or permission of instructor*).

THP 217: Introduction to Design Scenography

The role of the theatre designer in creating scenic, lighting, costume, sound, and multimedia effects for stage productions. Elements of the design process and communication of dramatic themes and visions to the audience. [*General Education Designation: (HU) Humanities and Fine Arts*].

THP 270: Musical Theatre Workshop

Workshop in the study and performance of Musical Theatre repertoire. Includes audition techniques, stage directions, character role development, rehearsal techniques, vocal acting styles and vocal technique, stage movement, crew roles, and performance. (*Course Notes: MUP/THP270 may be repeated for Credit; Cross-reference course: MUP270*).

THP 270AA: Musical Theatre Workshop

Workshop in the study and performance of musical theatre repertoire. Includes audition techniques, stage directions, character role development, rehearsal techniques, vocal acting styles and vocal technique, stage movement, crew roles, and performance. (*Course Notes: MUP/THP270AA may be repeated for a total of two (2) credits; Cross-reference course: MUP270AA*).

THP 271: Voice and Diction

Exercises and techniques to free the voice and improve projection, resonance, and articulation. Covers international phonetic alphabet and standard stage speech. (*Cross-reference course: COM271*).

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